The Price of Magic

by Lynne Sargent

My mother plays fairy—tooth, to be precise.

We discuss the going rate for magic:

She splits her \$20 bill, burning a quarter of it on the lottery—her dream— the simple kind of having enough for her and hers to erase the worry that someday there might be a day she feels her bones, or her children's, through their skin.

(Do we dream what we are trained to? Turn fairyland into a lottery build in systems of commodifying not just the body, but growth & joy & wonder?)

The magic of another \$5 rests under my sister's pillow tonight, her childish skull almost empty of the particular childhood horror of baby teeth.

(& I wonder, How long before she is a maker of dreams too? Her own always going unfulfilled. How long before she plays fairy, the magic of pretend siphoned away by bills & debts & obligations?)

The magic of the last \$10 leftover waits for some potential grandchild, accounting for the sure inflation of dreams—should we last that long

(And yet, I know that even in the wreckage, of a civilization once built on teeth and coins, now crumbled there will be those that play fairy, that take gruesome & dying & painful things, and make them magic.)