



Lisa Pijuan-Nomura
and Jeremy Freiburger

VALLEY PARK BRANCH
MURAL PROJECT





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When you dive into the archives of a community you're met with notes and newspaper clippings, family photos and event programs, maps and the documentation of a set group of people at a moment in time. It's never the full story, but it opens a door, not only to the important stories but also the design aesthetic of a community.

Part of our process is taking time to meet people from the community. Listening to their stories and gathering ephemera, family photos and handwritten letters as inspiration for the work at hand. This process brings us closer to the community and helps reveal the threads of narrative to investigate further.

The Valley Park Library Mural created by Lisa Pijuan-Nomura and Jeremy Freiburger is a celebration of the people who have lived here and contributed to its rich history.

For this stage of creation, due to COVID restrictions, we took to online archives and reached out to historians, archivists, and individuals who helped us gather a small collection of images that we could use for our proposal. These may not be the images for

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our final piece but give you a feel for our specific style and how we create a narrative from our process.

Within the limited collections we were able to access there are were number of dominant threads you'll see depicted in the mural. The role of women is ever-present – from the founding of the Women's Institute to successful women entrepreneurs. The rural roots - bringing agriculture and the landscape to the foreground. And finally, the classic documentation of children and homes as the community captures its own milestones and landmarks.

By incorporating elements of these threads, design features from publications in the collections, and colour pallet reminiscent of old post cards, we hope our design resonates with the Valley Park community of Stoney Creek.

Note on Indigenous Inclusion: Absent from the collections we had access to, were any representations of the Indigenous communities noted in the mural call documentation. If selected for this project we would like to commit time to seeking out these resources to ensure this history is not omitted from the mural.